





Steven Gondré-Lewis

Email: sgondrelewis@gmail.com
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Height: 6'1"
Weight: 187
Hair: Black
Eyes: Brown
Voice Part: Bass/Baritone

THEATER

<u>Oedipus</u>	Oedipus	California Institute of the Arts
<u>Two Trains Running</u>	West	California Institute of the Arts
<u>Nation We Build Together</u>	Samuel P. Leonard	Smithsonian's Discovery Theater
<u>Sister Act</u>	Curtis Jackson	Montgomery College
<u>How Old Is A Hero?</u>	Ernest Green	Smithsonian's Discovery Theater
<u>Ragtime</u>	Coalhouse Walker Jr.	Levine Music

FILM

<u>The Cure</u>	[Lead]	Sebastian
<u>Two Ends</u>	[Lead]	Jensen Babu
<u>Gaia</u>	[Principle]	Gus Russo
<u>Leave A Message</u>	[Supporting Lead]	Andrew Skidmore

VOICE OVER

<u>The Salamander</u>	Audiobook Narrator	Maria Kuroshchepova
<u>Couragelevel</u>	Lycrist	Steven Gondré-Lewis
<u>Kermoor (World Premiere)</u>	Choral Voice	Susan McCully – Playwright

TRAINING

Acting:	Marissa Chibas Mirjana Jokovic Lynn Watson – Shakespeare, Fitzmaurice
Speech:	Toni Smith – Edith Skinner IPA, Dialects
Voice:	Heidi Scheller - Linklater Rafael Lopez-Barrantes
Movement:	Babette Markus – Alexander Technique
Dance:	Jessica Emmanuel – Modern Dance

Bachelor of Fine Arts in Acting, University of Maryland, Baltimore County (UMBC) 2017
Minor in Psychology, UMBC 2017

SPECIAL SKILLS

Dialects (British, S. African), Stage Combat, Piano, Guitar, Ocarina, Drawing, Painting, Playwrighting, Directing, Singing, Tae Kwon Do, Voice Acting, Weight Lifting, Knitting, and Crocheting, Beatboxing, Lip Sync Battle Champion, Puppetry

References:

Mirjana Jokovic – Professor - Acting & Shakespeare
Email: mjokovic@calarts.edu

Roberta Gasbarre – Director – Smithsonian Discovery Theater
Email: GasbaRo@si.edu